

HAL MOE

HAL MOE POOL BUILDING REMODEL

November 8, 2016

**QUALIFICATIONS FOR
ARCHITECTURAL/ENGINEERING FIRM CONCEPTUAL DESIGN**

atelierjones, llc

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Floor Two
Seattle, Washington 98101
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www.atelierjones.com

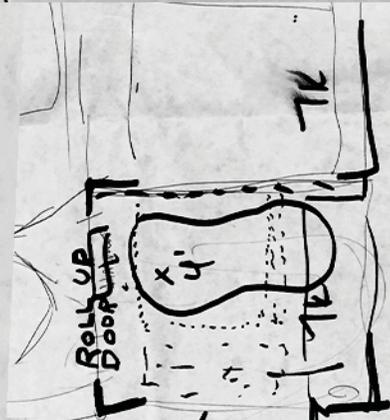
Vision is
 two story bldg.
 small Kitchen (rental pot
 Teen center, movable sports equipment
 Community meetings, receptions, teen dance
 (the B+6 club is too crowded, and there needs
 be a division between groups)
 Utilize volunteers (with hold harmless waivers)
 donated supplies, fund raising. Find out how other
 cities did it / Stanwood, Arlington, Marysville,
 multi purpose / multi generational usage
 Diane Rogers

1,000 SQ FT
 Space
 - Crowded
 - 6-9 months
 can't skate
 because of
 weather

Music Concerts
 All Ages
 All Functions
 year round Farmers Mkt.
 Roll up doors - dance lessons
 Pickle ball
 Partnering a Big club
 or YCMA for
 management
 Scott.Hopper1@gmail.com
 Hopper.Carriv@gmail.com

Indoor skate
 could be fab
 for our kids /
 maybe include
 recreational, ind
 oor skate pa
 in the indoor
 charge for
 also like B-day p
 than every one

NO COMMERCIAL
 water catch m
 rain garden
 with use Rec
 Adults + kids
 no Ray's inf



needs + 5000 sq ft
 empty space
 + management

November 8, 2016

atelierjones
 911 Pine Street, Suite 200
 Seattle, WA 98101

Denise Johns
 Project Manager
 City of Snohomish
 116 Union Avenue
 Snohomish, WA 98290

Dear Denise,

We are excited to submit our qualifications for Concept Design for the Hal Moe Building remodel. During the walkthrough and subsequent visits to the building, it was very clear to me that the site has tremendous potential. It is at the heart of downtown Snohomish, already activated by the civic functions of the Boys and Girls Club, the Centennial trail and a children’s playground. The building has “good bones,” with the existing beautiful glulam beams forming a flexible clearspan space. In addition, much effort from the Hal Moe Pool Advisory committee and the City Council has already gone into shaping this phase’s project scope, and we appreciate the excitement and commitment of the community that is willing to make this project a reality!

atelierjones excels at projects like these. We see the potential to create functional and beautiful spaces in the most unlikely of spaces. Earlier this year, we completed an adaptive reuse of a 49,000sf 1970’s office building into an award-winning church building that accommodates 300-person worship and flexible gathering space, commercial kitchen, classrooms, administrative offices and two non-profit office spaces. The project completed design and construction in 2 years and was within 0.2% of the projected budget. We have also worked with Starbucks Headquarters to propose a SportsRoof and GreenRoof for their existing garage structure. The challenges of adaptive reuse projects excite us and launch us into new modes of creative thinking. We look forward to breathing new life into the Hal Moe Building.

This concept design phase comes alive when there is an ambitious architectural vision, which is uncovered through extensive community outreach and stakeholder discussions. We have read and listened to many of the comments from the community and know there is a beautiful civic wood building beneath the aging facade of the Hal Moe building. We look forward to putting that vision to practice.

Thank you for your time and for letting us share our qualifications with you!

Sincerely yours,



Susan Jones, FAIA, LEED BD+C
 Principal, atelierjones



PROJECT UNDERSTANDING STATED GOALS

This Concept Design phase will be the first opportunity to put into practice the community’s vision for the Hal Moe building. Below are the three most important elements we’ve identified that must be addressed during this scope of work.

FIT IN WITH CIVIC CAMPUS

The 4.4 acres that comprise the Hal Moe building, the skatepark, Boys and Girl’s Club, existing parking and Centennial Trail are a significant civic center for Snohomish. The new building has the opportunity to anchor the campus’ north edge, both through a new prominent physical presence and also through its programming of functions. With the established Boys and Girls club to the south, the new Hal Moe building should expand, not replicate or replace, the existing children’s and teen’s programs. Many of the citizens’ comments suggested including multigenerational programs to bring in seniors, families and children. Concept planning will take into consideration what types of activities can enhance this wonderful civic campus and activate all corners of it.



Hal Moe site (Structures 1 and 2) anchors the north edge of the civic campus.

RETAIN EXISTING GLULAM BEAMS

The structural conditions assessment report, conducted by CG Engineering in 2014, identified the ten glulam beams as suitable for re-use and remodeling. We think retaining this structure is a wonderful starting point to provide cues to the look and feel of the new architecture. Many new wood products exist that can complement the natural wood elements and also set the building apart from the brick and steel structure of the Boys and Girls clubs. We plan to use the structural report as a major resource for generating design concepts.



Existing glulam beams are in good shape.

ACCOMMODATE CONVERTIBLE SPACES

Community members have emphasized the need for a space that can convert between indoor and outdoor activity, such as for Farmer’s Markets, sports facilities, or festivals. With its large span structure, we know the space can easily accommodate design elements such as fold-up garage doors, bays of bi-fold doors, etc. The space, to function for all the community, should be designed for maximum flexibility.



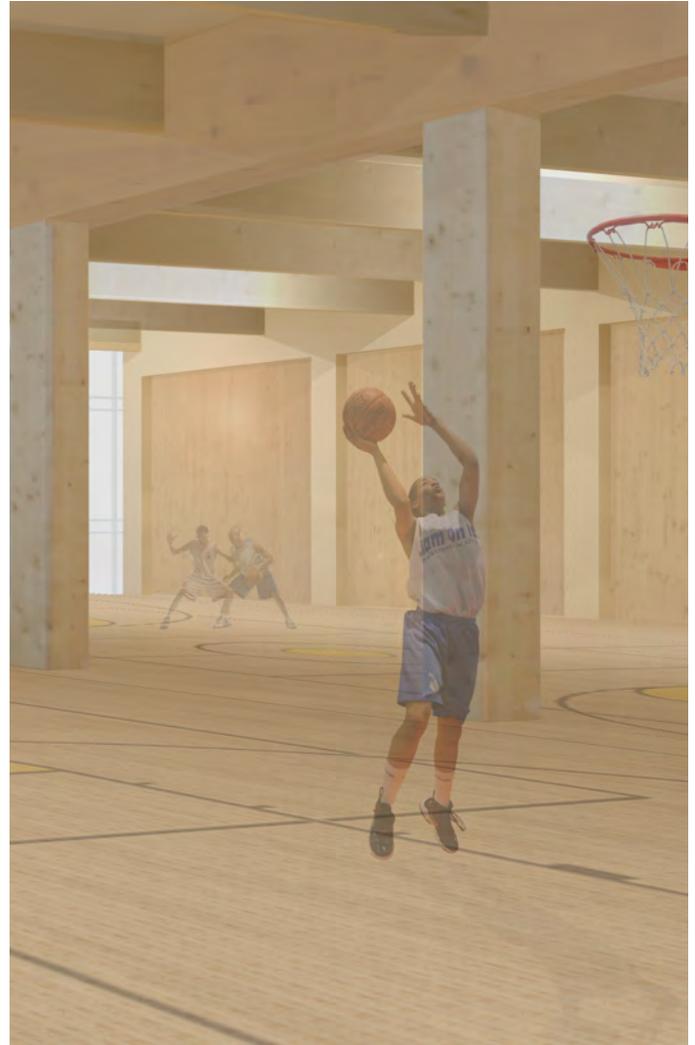
The new building should take advantage of both indoor and outdoor relationships.

PROJECT UNDERSTANDING ADDITIONAL THOUGHTS

The new Hal Moe Building could be a beautiful wood building using Cross-Laminated Timber.

USING CROSS-LAMINATED TIMBER AS A NEW MATERIAL

We are impressed with the dedication of the community to sustainable building, such as reviewing USGBC LEED's Sustainable Sites checklist and even encouraging the reuse of as many building materials as possible. In retaining the existing glulam beams, we are excited at the thought of integrating more wood products into the building, especially the potential for cross-laminated timber (CLT) to form the interior and/or exterior walls, which can provide the rigid shear strength needed to satisfy the seismic upgrades that will be required. CLT is an engineered wood panel that serves as both structural and finish material. It is acoustically rich and can be sustainably and locally sourced. Because of its modular dimensions, construction time can be shortened when all the panels are prefabricated. We are intrigued at the idea of large wood panels designed with hardware that can make them moveable. If the existing glulam beams are the most recognizable and significant portion of the Hal Moe Pool building that will be retained, then we would also look to wood to shape the architecture of the new building. We believe the potential for this project to use wood in a new, innovative, and inspiring way is immense.



Light-filled cross-laminated timber gymnasium.

PROJECT APPROACH

Successful concept design requires listening to all community voices and leading stakeholders to a unified vision.

LISTENING AND LEADING

Susan Jones has 27 years' of experience in leading projects both large and small. Many of these projects involved multiple user groups, such as with arts non-profits, church committees or campus capital facilities groups. Currently, atelierjones is working with the Washington State Department of Enterprise for the design-build K-3 Modular Cross-Laminated Timber classrooms project and is in constant communication with the local architect, general contractor, individual school districts, facility manager and the project manager. For the Hal Moe remodel, we anticipate incorporating comments from multiple user groups, including City Council, Hal Moe Pool advisory committee and other involved community groups to prioritize the right design elements in the project scope.



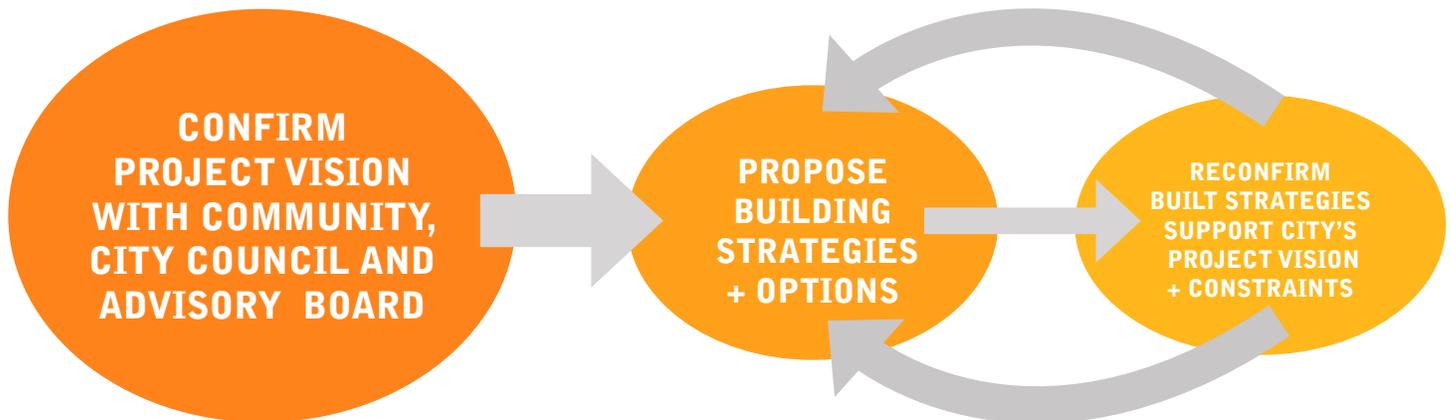
Community outreach for the Mercer Island Center for the Arts.

SUSTAINABILITY CHARRETTE

At the initial design charrette, we will lead groups to explore sustainability goals from the LEED-Sustainable Sites checklist and also introduce ambitious Living Building challenge criteria, such as renewable energy, renewable materials, or net-zero water usage. We have led workshops most recently with the Bellevue First Congregational Church during schematic design to determine client's desire for sustainable goals. atelierjones' Pike Station project, a series of live/work units, named net-zero water as a primary goal and helped the design team prioritize early building strategies, such as building orientation and massing.



Design meetings with the church committee for the Bellevue First Congregational Church.



WORK SCHEDULES PER TASK

We expect to complete concept design within 16 weeks from project kickoff, with a minimum of 6 meetings with the City Council, Hal Moe Pool Advisory Committee and other community groups.

Due Diligence/Coordination/Design Tasks	Duration	Completed	JAN				FEB				MAR			APR		MAY
Project Award: Sign Contract with City of Snohomish, Obtain City of Snohomish Business license		12/19/16														
Project Kickoff		1/9/17														
On-Site Kickoff Meeting/Charrette with City Council, Hal Moe Pool Advisory Committee, community-at-large																
Walk-through with design team including civil, structural, mechanical and electrical subconsultants																
Task One: Review of Background Information and Meeting	2 wks	1/23/17														
Review City-Provided background information																
Charrette with City Council, Hal Moe Pool Advisory Committee and community-at-large with focus on community outreach strategies, program uses and sustainable strategies																
Task Two: Develop Conceptual Architectural and Site Plan	6 wks	3/6/17														
Prepare three alternative draft concept plans/sections	4 wks															
Catalog LEED strategies for each concept plan	ongoing															
Coordinate plans with civil, structural, mechanical, electrical subconsultants	2 wks															
Meet with City to discuss landscape building strategy																
Coordinate plans with City landscape architect	2 wks															
Coordinate plans with cost estimator	2 wks															
Prepare renderings for three alternative draft concept plans	1 wk															
Task Three: Combined Meeting	1 wk	3/6/17														
Present three alternatives to community members, Hal Moe Pool Committee, Parks Board and City Council																
Task Four: Hal Moe Pool Building Conceptual Master Plan - City Council Meeting	4 wks	5/1/17														
Incorporate feedback into final concept building plan	4 wks															
Catalog LEED strategies for final concept plan	ongoing															
Coordinate plans with civil, structural, mechanical, electrical subconsultants	2 wks															
Meet with City to discuss landscape and building strategy for final concept plan																
Coordinate plans with City landscape architect	2 wks															
Coordinate final plan with cost estimator	2 wks															
Prepare renderings for three alternative draft concept plans	1 wk															
Concept Phase Completion: Present final conceptual master building plan to City Council		5/1/17														

 = Meetings with City

PROJECT EXPERIENCE

We excel at adaptive reuse projects and are excited about this project for the opportunity to convert a tired, existing structure into a new, active, beautiful space for the community.

Mercer Island Center for the Arts Concept Design

Mercer Island, WA Size: 49,000 sf



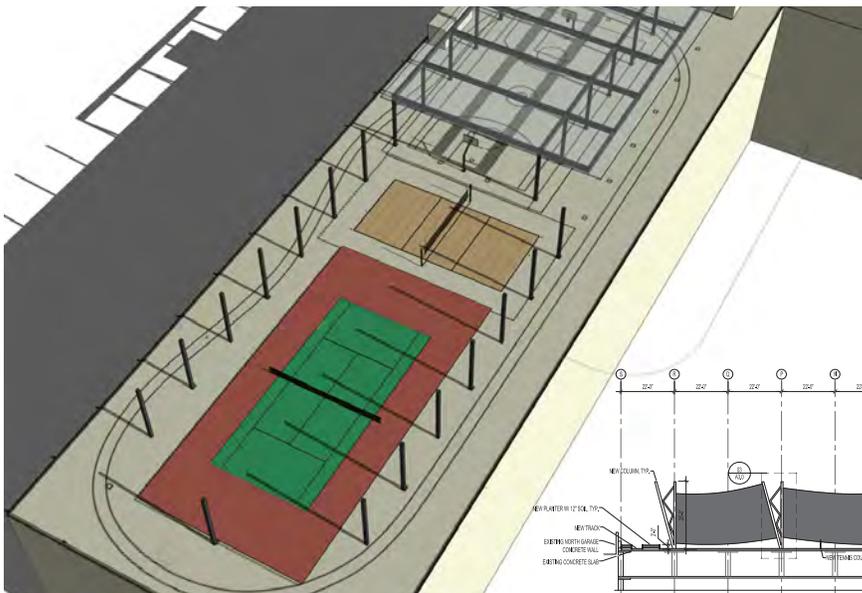
atelierjones, with Framework Cultural Planning and AMS Planning & Research, created a concept design for a new cultural focal point for Mercer Island. The lobby performs multiple functions as an art gallery, cafe and event space. Programming, utilization and preliminary costing were done as part of concept design. Diagrams and models were created for fundraising efforts.



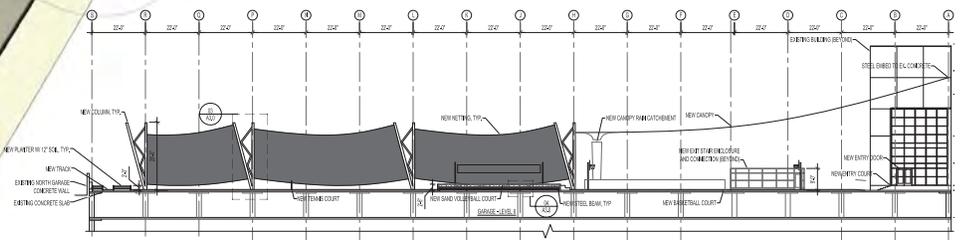
Concept design plans, sections and renderings were developed for fundraising efforts.

Starbucks SportsRoof Concept Design

Seattle, WA Size: 42,000 sf



Conceptual Design for adding Track and Court facility to the top of the existing Starbucks parking garage. Multiple configurations for 400-meter track and three different sports courts (volleyball, basketball and tennis) were developed, along with a pricing package for the final design. Tensile fabric structures form the roof for the three courts and tracks. Restroom and changing facilities were also included.



Bellevue First Congregational Church Adaptive Reuse

Bellevue, WA Size: 48,000 sf



Bellevue First is an adaptive reuse of a 1970's office building to create a new, First Congregational Church. The new church building houses a sanctuary space, administrative offices, fellowship hall and education suites, as well as office space for two local non-profits.



The original 1970 stucco office building.

Ward's Cove Offices Conversion

Seattle, WA Size: 20,000 sf



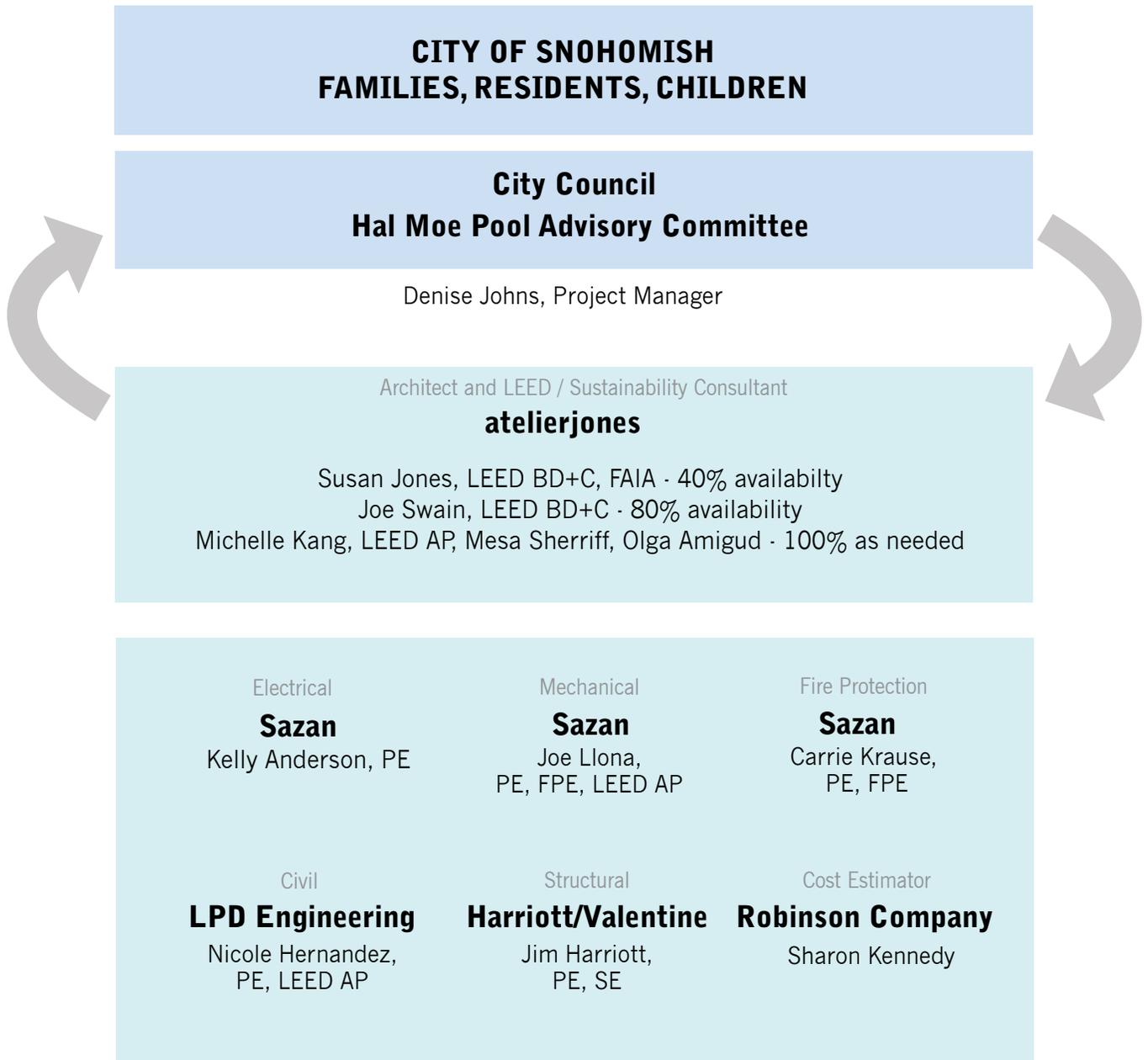
Conversion of a 20,000 SF marine industrial warehouse into a Class A creative office building on the eastern shores of Lake Union. Design was completed on schedule within nine months, and construction completed within eight months.



The original warehouse in 2007.

PROJECT TEAM

Susan Jones will be the main contact between the City of Snohomish and the design team. She will lead the design team, including the consulting engineers listed below and any other necessary consultants to produce deliverables for key milestones. Joe Swain will be the main atelierjones staff assigned to the project and will be involved in the day-to-day project details.



LEAD ARCHITECT

SUSAN JONES FAIA, LEED AP BD + C

Susan catalyzes projects.

With design vision and acute sensitivity to context and nuance, Susan balances superior structure, organization of project vision and implementation into built work. She has 27 years' of experience, with thirteen years leading the firm she founded, atelierjones, and eleven at the large global firm of nbbj, where she was the first woman and youngest Partner in the firm from 1999-2003. A third-generation Northwesterner, she grew up in Bellingham, and has been working for architects since she was sixteen years old. Susan is known nationally as an expert on Mass Timber / Cross Laminated Timber buildings. She is also serving on the Washington State CLT/Mass Timber Coalition leading the Capital Incentives Committee, and has presented her research on CLT before the Washington State Legislature.

SELECTED PROJECTS

- Starbucks Greenroof with LEED-EB Certification**
- Starbucks Sportsroof**
- Mercer Island Center for the Arts Concept Design**
- Bellevue First Congregational Church Adaptive Reuse**
- Wards Cove Marina Adaptive Reuse**
- Our Redeemer's Lutheran Church, Renovation and Addition**
- Trinity Lutheran Church, Renovation**
- Paramount Theatre Restoration**
- St. Paul's Episcopal Church Renovation**
- Marian Chapel, St. James Cathedral Renovation**
- University of Washington, School of Medicine, A/V Conference Rooms**

SELECTED CLIENTS

- | | |
|--|------------------------|
| University of Washington | Seattle Theatre Group |
| Washington Department of Enterprise Services | Trinity Real Estate |
| St. Paul's Episcopal Church | Unico Properties |
| Starbucks | Vulcan Real Estate |
| Equity Office Properties | Archdiocese of Seattle |
| Seafirst Bank | Moore Theater |
| Paramount Theater | Daniels Development |
| City of Seattle | Port of Skagit County |

PROFESSIONAL LICENSES

Washington State Licensed Architect #6427, IL, ME, MA, MI, MO, MT, NC, OH, RD, VT, WI

EDUCATION

Stanford University / B.A. Philosophy
 Harvard University / M. Arch





ARCHITECT | atelierjones

JOE SWAIN, LEED AP BD + C

Joe excels at inventive solutions from schematic design through construction coordination. As the lead project architect for the Bellevue First Congregational Church adaptive reuse, and the Cross-Laminated Timber K-3 Classroom modulars, he has design expertise ranging from concept design through construction administration. His quiet, collaborative manner make him a favorite of construction teams, permitting authorities, and design teams alike. He has been working at atelierjones for over four years.

SELECTED PROJECTS

Bellevue First Congregational Church, Bellevue WA

Project architect for the renovation and adaptive reuse of a 40,000 sf office building into church with 37' tall sanctuary with balcony seating. Design includes A/V coordination of screens, projectors, and speakers for 300-person worship service. Construction to be completed March 2016.

CLT K-3 Classroom Modulars

Wapato School District, Toppenish School District

Project architect.

Univ. of Washington School of Medicine, A/V Conference Rooms, Seattle WA

Project architect for the renovation of four classroom spaces into conference rooms with integrated projector, screens, speakers and remote teleconferencing capabilities. Construction to be completed Spring 2016.

CLT House, Seattle, WA

Project architect..

Langston Hughes Community Center Adaptive Reuse, Seattle WA

Project designer for the renovation and adaptive reuse of the 1920 Synagogue to become a performing arts and neighborhood community center. Work included structural investigations, seismic upgrades, ADA upgrades, and new office/tenant improvements adjoining the historic theatre space. With Ron Wright Associates.

EDUCATION

Brown University / B.A. in Mathematics and Architectural Studies

University of Washington / M.Arch

PROFESSIONAL LICENSES

Washington State Licensed Architect #11489



PROJECT DESIGNER | atelierjones

MICHELLE KANG ASSOC AIA, LEED AP

Mercer Island Center for the Arts Predesign, Mercer Island, WA

\$125 million new 33,500 SF center for the arts on Mercer Island, including 350-seat Main Stage Theater, 175-seat Recital Hall, 100-seat Theater Lab, including art galleries and studios, and dance/movement studios, on large community Mercerdale Park with Farmers Market. With Framework Cultural Placemaking.

Bellevue First Congregational Church, Bellevue WA

Project designer for the renovation and adaptive reuse of a 40,000 sf office building into church with 37' tall sanctuary with balcony seating. Design includes A/V coordination of screens, projectors, and speakers for 300-person worship service.

EDUCATION

Barnard College, Columbia University / B.A. in Urban Studies
University of Washington / M.Arch

PROJECT DESIGNER | atelierjones

MESA SHERRIFF ASSOC AIA, LEED AP

Rail House, Columbia City, Seattle, WA

Project architect for 13-unit 8,500 SF multi-family residential building in the heart of Columbia City. Project includes concept design through construction documentation and includes green roofs, future planned photovoltaic roof assembly, garden amenity area, and ADA-accessible units. Construction to complete Spring 2017.

Bellevue First Congregational Church, Bellevue WA

Design assist for the renovation and adaptive reuse of a 40,000 sf office building into church with 37' tall sanctuary with balcony seating. Design includes A/V coordination of screens, projectors, and speakers for 300-person worship service. Construction to be completed March 2016.

EDUCATION

California Polytechnic University / B.S. in Urban and Regional Planning
University of British Columbia / M.Arch

PROJECT DESIGNER | atelierjones

OLGA AMIGUD

Rail House, Columbia City, Seattle, WA

Design assist for 13-unit 8,500 SF multi-family residential building in the heart of Columbia City. Project included concept design through construction documentation.

CLT K-3 Classroom Modulars

Wapato School District, Toppenish School District

Project designer.

EDUCATION

University of Washington / B.A. in Architecture
University of Washington / M.Arch



STRUCTURAL ENGINEER | HARRIOTT VALENTINE

JAMES HARRIOTT, PE, SE

As principal of Harriott Valentine Engineers with over 20 years' of experience, Jim has experience in civic, institutional, residential, and transportation projects. Jim has been working with atelierjones since 2004 and has completed three projects with Susan. He is working with atelierjones on the CLT K-3 Modular Classrooms, currently in permitting. Trained as both a structural and civil engineer, he brings unique knowledge of coordinating building designs with environmental conditions. He has deep knowledge on renovation of wood and steel structures, widespan structures and their seismic requirements.

EDUCATION

University of Washington,
B.S. in Civil Engineering
University of California, Berkeley
M.S in Civil Engineering

REGISTRATION

PE, Structural and Civil
Engineering in WA, HI, OR,
AK, WY, MT, ID,

SELECTED PROJECTS

- CLT Modular Classrooms, Wapato, WA, 2016 - with atelierjones**
- CLT Modular Classrooms, Toppenish, WA, 2016 - with atelierjones**
- CLTHouse, Seattle, WA, 2015 - with atelierjones**
- St. Paul's Episcopal Church Renovation, Seattle, WA, 2011 - with atelierjones**
- Keahuolu Interpretive Center, Hawaii, 2009**
- Graham Residence, Mercer Island, WA, 2008**
- Nisqually Building, Seattle, WA, 2003**
- Carkeel Park Green Building, Seattle, WA 2003**
- Kamilche Village Vehicle Bridge, Shelton, WA 2001**



CIVIL ENGINEER | LPD ENGINEERING

NICOLE HERNANDEZ, PE, LEED AP

Nicole has practiced civil engineering in the Pacific Northwest region for 20 years and has been a Senior Engineer with LPD Engineering for the last four years. With a focus on site and utility design, Nicole's experience includes erosion control, roadway improvements, site grading, sanitary sewer, stormwater management, and domestic water systems for site development projects. She provides site planning and layout, including site turning movement analysis for large trucks and other project specific vehicles. Her experience with public utility infrastructure includes comprehensive utility planning and improvement projects for water and sanitary sewer systems.

EDUCATION

BSCE, University of
Washington, 1995

REGISTRATION

Professional Engineer,
Washington, 2000

LEED Accredited
Professional, 2009

SELECTED PROJECTS

- Issaquah Maintenance Facility Expansion Feasibility Study, Issaquah, WA**
- McAuliffe Park Maintenance Facility Feasibility Study, Kirkland, WA**
- Seattle City Light South Service Center Entrance Improvements, Seattle, WA**
- Seattle City Light North Service Center Annex Redevelopment, Seattle, WA**
- Seattle City Light Diablo Storage Facility, Diablo, WA**
- SPU Operations Facility Feasibility Study - West Marginal Way, Seattle, WA**
- SPU Operations Facility Feasibility Study - Myers Way South, Seattle, WA**



ELECTRICAL ENGINEER | SAZAN

KELLY ANDERSON, PE, RCDD

Kelly has more than 30 years of electrical engineering experience, analyzing, designing, and implementing power systems and information technology solutions in public and private facilities. His experience includes medium- and low-voltage systems, emergency power, technology upgrades, telecommunications engineering, SCADA and controls systems, and security systems. He is also a Registered Communications Distribution Designer (RCDD).

SELECTED PROJECTS

- PRIME - State of Washington – DSHS, Fircrest School Site Electrical Upgrades, Shoreline, WA**
- PRIME - US Dept. of Veterans Affairs – Seattle VAMC, East Campus Electrical Upgrade, Seattle, WA**
- PRIME - US Dept. of Veterans Affairs – Seattle VAMC West Campus Electrical Power Upgrades, Seattle, WA**
- LEED Silver Criteria - Emerald Heights Senior Living Community, New Fitness Center and Auditorium Buildings, Redmond, WA**
- Boys and Girls Club, Gymnasium Remodel, Bellevue, WA**
- Tacoma Public Schools, Foss High School Theater Remodel, Tacoma, WA**
- College of Southern Utah, New Performing Arts/Theater, Cedar City, UT**
- US Dept. of Veterans Affairs-Seattle VAMC, New Therapy Pool and Polytrauma Building, Seattle, WA**

EDUCATION

Electrical Engineering Major
University of Utah, 1988

REGISTRATION

PE, Electrical: WA, CA, AZ
Registered Communications
Distribution Designer
(RCDD), 1993



MECHANICAL ENGINEER | SAZAN

JOE LLONA, PE, FPE, CSBA, LEED AP

Joe has more than 30 years of experience in mechanical and fire protection engineering design and management. He specializes in conceptual design, system selection, load and energy calculations, cost estimates, working drawings, specifications, construction administration, and system start-up for mechanical, waterline, and seismic rehabilitation projects. His projects focus on sustainable design, energy studies, computational fluid dynamics (CFD), central heating and cooling plants, distribution systems, and fire protection systems.

SELECTED PROJECTS

- Bellingham School District, New Options High School, Bellingham, WA**
- City of Seattle, Seattle Center Marion Oliver McCaw Hall Renovation, Seattle, WA**
- The Evergreen State College, Fire Protection Pre-Design Study, Olympia, WA**
- King County, Metro Transit Ryerson Base Improvements, Seattle, WA**
- Lynden School District, New Fisher Elementary School, Lynden, WA**
- Port of Portland, Aircraft Maintenance Facilities Water Supply Study, Portland, OR**
- Port of Seattle, Sea-Tac International Airport South Terminal Expansion Project Concourse A, Main Terminal Office Tower, SeaTac, WA**
- Renton School District, New Middle School #4, Newcastle, WA**
- Seattle Public Schools, New Pinehurst K-8 School, Seattle, WA**
- Washington State Convention and Trade Center Expansion, Seattle, WA**

EDUCATION

BS Mechanical Engineering
California State University,
1981

REGISTRATION

PE, Mechanical: WA
Fire Protection Engineer: WA
Certified Sustainable
Building Advisor (CSBA)
LEED AP



FIRE PROTECTION ENGINEER | SAZAN

CARRIE KRAUSE, PE, FPE

Carrie is a licensed Fire Protection Engineer and a licensed Mechanical Engineer. With more than 25 years of experience in the mechanical engineering industry, her direct, relevant experience includes assessing existing fire protection system installations (fire suppression and fire alarm), and reviewing designs for new and renovated systems. Additionally, she has experience as the designated Contractor Quality Control Fire Protection Engineer (CQC FPE) on design-build projects.

SELECTED PROJECTS

- City of Seattle, Queen Anne Fire Station No. 8 Remodel, Seattle, WA**
- City of Olympia, Washington Center Fire Protection Upgrades, Olympia, WA**
- The Evergreen State College, Fire and Life Safety Study, Olympia, WA**
- King County International Airport, Aircraft Rescue and Fire Fighting Station, Seattle, WA**
- King County Solid Waste Division Projects**
 - LEED Platinum – Shoreline Transfer Station, Shoreline, WA**
 - Houghton Transfer Station, Kirkland, WA**
 - Factoria Transfer Station, Bellevue, WA**
- Port of Seattle, Marine-Side Facilities, Seattle, WA**
 - Fisherman’s Terminal Fire Alarm Replacement and Net Sheds**
 - Pier 69 Piping Replacement**
 - Tideworks Building Remodel**
- US Department of Homeland Security,**
 - Border Patrol Station (Design-Build), Sumas, WA**

EDUCATION

BS Mechanical Engineering
University of Washington, 1990

REGISTRATION

PE, Mechanical: WA
Fire Protection Engineer: WA



THE ROBINSON COMPANY | COST ESTIMATING SERVICES

SHARON KENNEDY

The Robinson Company has been providing cost estimating and preconstruction services in the Northwest since 1985. They bring knowledge to the team about how every element of a project relates to cost, schedules, and logistics of the construction process. They provide pertinent solutions to questions that arise anytime an existing facility is being renovated or remodeled. The Robinson Company approaches every project from the owner’s perspective, with a contractor’s knowledge. Their staff of 12 includes experienced estimators and project managers with strong backgrounds in general contracting. They will evaluate the building elements and ask the critical questions during the design process.

SELECTED PROJECTS

- Skokomish Tribe Community Center**
- West Seattle YMCA Expansion**
- Squaxin Tribe Fitness Center**
- Kingston Community Center, Village Green Foundation**
- Les Gove Park – Community Center with new gym/activity building**
- Eritrean Association Community Center Addition**
- Highpoint Community Center, Seattle Parks & Recreation**
- Miller Community Center, Seattle Parks & Recreation**
- Everett Community College – Fitness Center**
- Snohomish Aquatic Center – New Facility**
- Lake Washington Technical College Fitness Center Interior Renovations**

EXPERTISE

Cost modeling, Cost estimating, Feasibility/Reuse Studies, Life-cycle cost analysis
Value Engineering

REFERENCES / STATEMENT OF ACCEPTANCE



BELLEVUE FIRST CONGREGATIONAL CHURCH ADAPTIVE REUSE

Richard Leider, Owner's Representative
President and Founder, Trinity Real Estate
206-957-9600 ext. 223
rleider@trinityre.com

Otis Gillaspie, Design Committee Chair
425-453-2617
sogillaspie@comcast.net

WARD'S COVE OFFICE CONVERSION

Mike Yukevich, Project Manager
Director of Finance, Shilshole Development Corporation
206-777-2087
mike@shilsholedev.com

CROSS-LAMINATED TIMBER MODULAR CLASSROOMS

Debra Delzell, Project Manager
State of Washington, Department of Enterprise Services
360-407-8786
debra.delzell@des.wa.gov

STARBUCKS GREENROOF AND SPORTSROOF

Kevin Daniels
President, Daniels Real Estate
206-382-4600
kevin.daniels@danielsre.com

atelierjones accepts all terms and conditions set forth in the City's standard consulting services agreement, as demonstrated by the posted document titled "Professional Services Agreement Between City of Snohomish, Washington and _____ For Consultant Services," retrieved at www.snohomish.gov/DocumentCenter/Home/View/3162.